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blue. It is very effective, with the yellow and green and rich in its tones.

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One of the figure pieces which has much pleased me was painted by E. William Dana Hamilton. It shows a girl in old-fashioned gown, turned a little to the side. What is rare in this picture is the light on her shoulder and hair, which Mr. Hamilton has succeeded very skillfully in showing. Mr. Hamilton has few pictures at his studio, most of his best pieces being on exhibition in New Orleans at the present time. They have been at Cincinnati and at Philadelphia, and Mr. Hamilton has been asked to send them to Detroit. Mr. Hamilton studied at L'École des Beaux Arts, Paris, and has been in Boston nine years. He is a teacher in the Normal Art. Most of our artists teach as well as paint.

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Of one exhibition to come I must tell you. It has not begun yet, but will be before this is read. Among the passengers lost on the ill-fated Portland was H. de Merett Young, who was on his way to Portland with a collection of his paintings for exhibition and sale there. He leaves a wife and child, and for their benefit the artists of this city have planned a sale of contributed pictures. Already Tarbell, Reed, Benson, Hardwick and many others have contributed. The sale will be held just before Christmas, and will be unusually interesting. Probably it will net a considerable sum. At least it is to be hoped so.

DORA M. MORRELL.



MUSEUM, SCHOOL AND EXHIBITION NOTES

New York
New York

Works intended for the thirty-second annual exhibition of the American Water Color Society, New York, will be received on January 20 and 21, the exhibition opening to the public February 13. The Evans prize will be awarded as usual to the most meritorious aquarelle in the exhibition painted in this country.



Brooklyn

The Brooklyn Institute of Arts and Sciences is offering a splendid course of lectures on art for the season. (1) A course of six illustrated lectures on "Contemporary Art in Europe and America," by Mr. Frederick Hovey Allen of Boston, illustrated by lantern photographs. (2) A course of six illustrated lectures on "Etruscan and Early Roman Art and Architecture," by Prof. William H. Goodyear, president of the department of archæology. (3) A course of six illustrated lectures on "The Higher Beauties of Painting," by Prof.

John C. Van Dyck, L.H.D., of Rutgers College, illustrated with lantern photographs. (4) A series of illustrated lectures on "The Qualities Upon Which a Painting Depends as a Work of Art," by Mr. W. M. R. French, director of the Chicago Art Institute of Chicago. (5) A course of six illustrated lectures on Roman Architecture, by Prof. Arthur Lincoln Frothingham, Ph.D., of Princeton University. (6) A course of six illustrated lectures on English Painting, by Miss Louise Both-Hendriksen, Institute Lecturer on the History of Art. (7) Illustrated lectures on subjects of current interest by the following: Mr. Edwin Howland Blashfield of New York on "Mural Painting;" the Rev. William H. Ingersoll on "Ideality in Sacred Art;" Mrs. J. Perry Worden on "The Famous Delft Ware of Delfthaven," and others.



The principal event at the Institute for January will be an exhibition of paintings, drawings and decorations by M. Boutet de Monvel of Paris, which will be fully treated in the February issue of BRUSH AND PENCIL. The exhibition of the Chicago artists and the migratory annual showing of the Society of Western Artists will be held in February.

Illinois
Chicago



The Exposition Company at Omaha, instead of giving the usual prizes and medals, pursued a more commendable course and purchased a number of paintings from the collection in the Art Palace. It is to be hoped they will be kept together and remain in Omaha. They are as follows:

Nebraska
Omaha

"The Departure of the Fishermen," by Louis Paul Dessar, born in this country, but for many years living abroad, now at Etaples, France. He was educated in the art schools of Paris, and one of his pictures was purchased by the French government.

"Opal," by Robert Reid, born in Massachusetts, educated in Paris, and now living in New York.

"Abandoned on the New England Coast," by Charles H. Downs, a Bostonian, now living abroad.

"Moonrise and Mist," by Edmund I. Whiteman, an American, who pursued his studies in France, and now resides at Baltimore. He has received honorable mention abroad.

"The Cowherd," by Irving Enger Couse, and "Moonrise on Cape Ann," by L. H. Meakin.



The Bohemian Club has blossomed out into an exhibition, and, judging by names, must be making a very creditable showing.

Alexander Harrison was the center attraction, and one of his pictures will be bought by the club.

California
San Francisco

Fred Butler shows some fine sportsman pictures, while Emil Carlsen, the veteran still-life painter, is an exhibitor.

John A. Stanton, Jorgensen, Straus, Ernest C. Peixotto, Judson, Thomas Hill, Bloomer, Thaddeus Welch and Charles Rollo Peters are also well represented.

The San Francisco *News* makes the following mention:

"The inauguration of the exhibition of the paintings of the artist members of the Bohemian Club was a very friendly move on the part of that organization. The artists lack a market. The galleries on Pine Street, with all the pomp and circumstance of fashion, hardly fill the bill. The attendance is usually sparse and cold; society goes there to wear its new clothes and admire the frocks on the backs of others, but not to buy pictures; that is altogether a secondary consideration. Again, the walls are filled with the callow scratchings of the fledgling pupils, and there is not time enough to see it all. Now, on the contrary, in the Bohemian Club one sees the work of only the very crême of the art world, amid the most comfortable surroundings and under the most favorable auspices in every way."



Michigan
Detroit

Director Griffiths announces the following exhibitions for the new year: An exhibition of the celebrated Copley prints in reproduction of American mural decorations in private and public places, and a collection of Busse prints of famous drawings and sketches by the old masters; and a unique collection of pictures by F. W. Stokes of Philadelphia, illustrating Arctic scenery. Mr. Stokes is a member of the Arctic Exploration Society of America, and, as a member of two expeditions into the frozen North, is an artist competent to portray the peculiar scenery of the polar regions.



Minnesota
Minneapolis

The free Saturday night class at the School of Fine Arts is proving a most popular institution. The attendance has already reached a number which made it necessary for Director Koehler to appoint an additional assistant; hereafter Miss Edith Bates will relieve Miss Colburn of part of her duties in criticising the work of students. The Saturday morning class for children is likewise more popular than ever. The attendance at the art school, altogether, is more than twenty per cent above that of the same date last year.



Duluth

The Duluth Art Club held its annual exhibition in the rooms of French & Bassett, beginning December 1. Differing from the exhibition recently held at the Seip House, all works in this collection, and they number two hundred and fifty, are by local talent, and are the

result of artistic labors during the last year. Whatever the standard of this exhibition may be, it is interesting to chronicle such activity. It is another evidence of what our Western cities are doing for art and for local art particularly.



The exhibition of the Iowa Society of Fine Arts was held in the Slavery Avenue building, beginning December 5. Among the exhibitors are found the names of Mrs. Anna L. Stacey of Chicago; Mr. Charles Cummings, B. Hunt, Mrs. E. S. Cathell, Mrs. E. G. Baker, Carroll B. Brown, R. A. Graham. The exhibition in many ways is interesting.

Iowa
Des Moines



Mr. John S. Sargent will hold an exhibition of his paintings in February at Copley Hall and under the auspices of the Boston Students' Association. We hope to have a full record of this most important exhibition in a future number.

Massachusetts
Boston

The Boston Art Club held early in the month a prize exhibition of historical pictures, under the patronage of the Colonial Dames. To Ross Turner was awarded the prize of \$250. The jury consisted of Joseph Decamp, Hermann D. Murphy, R. D. Andrews and Holker Abbott. Mr. Edwin D. Mead was historical expert. There were fifty-six pictures in the collection, "of which," says the *Transcript*, "perhaps one-half seem to have been painted specially for this exhibition, the rest being entered because they happened to represent scenes which came within the scope of the occasion, though some of the motives are rather far-fetched."



The Society of Western Artists are holding their annual exhibition in the museum, Eden Park. It opened December 23, and will close on January 15, 1899. It was preceded by a very comprehensive exhibition of work in oil and water colors, pastels, etchings and monotypes, one hundred and eighty-one in number, by Mr. L. H. Meakin.

Ohio
Cincinnati



~~THE~~ ~~THE~~ The first annual exhibition of the Paint and Clay Club was held in the Columbus Art School gallery early in December. The club was organized January 3, 1898, with Silas Martin for president and Maurice S. Hague secretary and treasurer. The catalogue comprised 105 numbers.

Columbus



Early in December Mr. Charles F. De Klyn held an exhibition of his work in both oil and water colors, at 1307 Euclid Avenue. The subjects covered a large field, and included landscapes, portraits and

Cleveland

several fine pictures of cattle. Mr. De Klyn has had the advantages of a long period of study abroad, and some of the titles to his pictures suggest his many artistic pilgrimages in foreign fields. Among his better things might be mentioned his "Low Tide at St. Ives," a morning effect; "A Brittany Tavern" and "Paris Street Singers."



Toledo

The Art Loan Exhibition was a great social, artistic and financial success. Over \$1,500 was raised for the treasury of the Newsboys' and Bootblacks' Union. Such exhibitions are prominent agents toward a more general understanding of pictures and kindred art works. Toledo is to be congratulated on her first artistic venture, which we feel sure will be repeated next year.

The loan was a successful school of art. The people of Toledo as a whole, know more about art than they ever did before. The interest in the exhibition grew steadily from the opening, and during the last week the rooms were crowded afternoon and evening. Those who saw the exhibits once or twice, wanted to see them again and again. They made the loan a study.



Missouri St. Louis

The winter exhibition of sculpture and paintings under the auspices of the St. Louis Artists' Guild was opened to the public at No. 1820 Locust Street, December 5th. The collection this winter is one of the best ever placed before the public, says the *St. Louis Republican*. The attractiveness of the autumn display is still fresh in the minds of connoisseurs, and this, no doubt, accounts for the exceedingly large attendance in the parlors of Robert P. Bringhurst's studio at the opening yesterday. Everybody of note in the world of letters, sculpture and art usually attends these exhibits.

There are works in oil, water colors and sculpture. All are of merit and for the uncritical eye it is difficult to select. Among those which attracted most admiration and attention was Robert P. Bringhurst's "Kiss of Immortality," which was spoken of both by general public and critics. Mr. Bringhurst has on exhibition a number of other minor works, among them a bust of Sappho.

Among the exhibitors are L. F. Bemeker, with his "Autumn;" F. L. Stoddard, who shows a "Coming Storm;" J. W. Cunningham, Paul Cornoyer, E. M. Campbell, William A. Griffith, Edmund H. Wuerpel, C. P. Davis and Charles Heberer. Other excellent productions are from the brushes of George Aid, Caroline H. Blackman, Benjamin C. Brown, George A. Harker, Martha H. Hoke, Cornelia A. Kuemmel, Cornelia F. Maury, Richard E. Miller, Anna T. Shands Florence Sharman, Holmes Smith, C. Gustave Waldeck, Charles A. Winter and Gustave Wolff.



Reproduced from painting by E. A. Burbank, by courtesy of Alfred L. Baker, owner.

CHICAGO COLORTYPE CO.

Mr. Burbank considers this the best portrait of Geronimo of the several he has painted. Referring to Geronimo, with whom he is well acquainted, Mr. Burbank writes: "Chief Geronimo claims to be 69 years old. He has Mexican blood in his veins. He was a medicine man among the Apaches. To hear Geronimo's story as I have heard it, he had good cause for the depredations he committed. At present he is a prisoner of war with the rest of his band at Fort Sill, Oklahoma. He lives in a comfortable house of three rooms, has a young squaw and a little daughter, E-wa, of whom he is very fond. She is the only living child of ten. Geronimo is domestic in his habits: his house is as clean as can be, kept so by himself. He takes kindly to civilization and is improving much in that direction. Old as he is he is always ready for a horse race, bareback, and they must have a good horse to beat him. He has given the government more trouble than any other Indian. Geronimo is a name given him by the Mexicans. His Indian name is Goh-yacht-ley.